

SOFTBALL CANADA



FAST PITCH

UMPIRE EVALUATION

Umpire Name: _____ Umpire email address: _____

Event: _____ Dates: _____ Province/Territory: _____

GAMES WORKED Plates: _____ Bases: _____ Total: _____

COMMENTS

1. Pre-Game, Dress, Post Game Conduct

I A G E

Appearance (uniform/grooming) Y N. Pre-Tournament Responsibilities (forms, communication, meeting, prepared) Y N. Pre-Game Duties (crew discussion, field, bat and helmet check, managers' meeting) Y N. Off field conduct (personal presentation, teamwork) Y N.

2. Game Control - attitude, approachability, confidence, pressure

I A G E

Attitude (with teams, fellow officials, fans) Y N. Confidence (situations handled calmly and efficiently, under control, with no visible frustration) Y N.

3. Hustle - into position, players

I A G E

Hustles players on and off field in a firm but courteous manner Y N. Alert and anticipates what play could occur without predicting play Y N. Gets into position, ahead of play (base and fly ball coverage) Y N. Mental/physical reaction and position (overthrows, dead ball situations, pick-off, etc.) Y N.

4. Judgment - fair/foul, safe/out, infield fly, obstruction, interference

I A G E

Judgment and enforcement on fair/foul, safe/out, catch/no catch, check swing appeal Y N. Judgment and enforcement on infield fly, obstruction, interference, pitching rule Y N.

5. Mechanics - visible signals, audible signals, reaction, rotation

I A G E

Umpire to umpire signals (acknowledgements, requests, verbal communication, team work) Y N. Visible signals (proper delay or timing, decisive call, steps into call using body language) Y N. Audible calls (tonal voice control to fit closeness of play) Y N. Proper words used in unusual situations (e.g. "Tag. Out!") Y N. Umpire rotation - two, three or four system (communication, correct movement) Y N.

Plate

I A G E

Comfortable, wide, square to slightly staggered stance Y N. Working inside slot area between batters and catcher with eyes level to top of strike zone Y N. Stays down on ball call Y N. Strike zone is consistent with calibre of ball and for both teams Y N. Following batter-runner to first Y N. Follows catcher to ball on pop up close to plate or screen Y N. Tracks pitch through the strike zone with slight head turn Y N. Moves out in front of plate to track hit balls Y N.

Base

I A G E

Fundamental principle of ball out/umpire in, ball in/umpire out Y N. Angle, distance and position (90° angle) for play Y N. Opening up to the play keeping ball, runners and defensive players in front Y N. Position (start in the proper position with runners on base) Y N. Delay between play and call/signal Y N. Set position for play, proper timing - not too quick or overly delayed Y N. Selling close plays with extra flare using a stronger mechanic Y N. Uses Leading Edge position Y N.

6. Rules - Knowledge, Application, Enforcement

I A G E

Basic knowledge of the rules (immediately explain option plays to coach) Y N. Enforces rules and applies proper penalty in all situations (without hesitation or confusion) Y N.

Current Level (please check appropriate box below):

Level I

Level II

Level III

Level IV (T)

Level IV

Level V

7. Needs to work on: a) _____

b) _____

c) _____

UmpireComments: _____

Umpire in Chief _____ Deputy UIC _____ Umpire _____

Email to: National Office / NDU / Provincial UIC / Umpire

CLEAR FORM

SOFTBALL CANADA

FAST-PITCH

UMPIRE EVALUATION



INSTRUCTIONS

The calibre of ball being officiated during the evaluation will be a major factor in determining the level of competency of the umpire.

Check the letter () which best rates the performance of the umpire in each category.

LEVELS

= Improvement Needed

Umpire Performance Falls Below Expected Certification Standards.

Extensive Review Of Rule Book, Certification Clinic Materials, Case Book and Evaluation Is Recommended.

= Acceptable

Umpire Performance Meets Expected Certification Standards Most Times But Falls Short Occasionally.

Finer Points In The Rule Book, Certification Clinic Materials, Case Book and Evaluation Require Review.

= Good

Umpire Performance Meets Expected Certification Standards On A Consistent Basis.

Umpire Demonstrates Knowledge And Skills Matching Their Certification Level

= Excellent

Umpire Performance Exceeds Expected Certification Standards On A Consistent Basis.

Umpire Demonstrates Knowledge And Skills Exceeding Their Certification Level

All elements have a box available where (Y) would indicate successfully demonstrated and (N) would indicate not successfully demonstrated. No box flagged would indicate not observed or evaluated.

Comments need to be specific and offer suggestions for improvement and the further development of the official.

The evaluation form should be completed as it relates to the particular calibre of softball that is being officiated and will represent the umpire's ability for only that calibre of softball. The levels checked on this evaluation form cannot be used to compare with the abilities of umpires with similar levels who have been evaluated at different levels (calibre) of softball.

IMPORTANT

Ensure to do a **SAVE AS** with the name of the umpire and email to the umpires.

If using for the Softball Canada Canadian Championships - email to the National Office and the NDU.

Name:	Kailyn Smalley
Date:	Sylvan; GPLS; Red Deer U14D
Evaluator	Brad
Game: U10, U12, U14, U16, U19, Ladies or Men	U14, U16 PU, U19 BU
Your comments:	<ul style="list-style-type: none"> • Plate stance: Good heel/toe stance, and good in slot, good cadence, voice and signals on strike calls • Base starting positions – good starting positions • Good game management – ensuring C has mask on for pre-game warmups • Good verbal for Ball 4 with play at plate • Good job getting out from behind plate on hit balls, but remember to trail BR up the 1B line • Good job being aware of partner, and being ready for possible call at 3B on SB from 1B to 2B
Suggestions for improvement:	<ul style="list-style-type: none"> • Work to keep your inside foot still on each pitch; not pulling foot on inside pitches; stay still – good job stopping that movement in the tournament games • Track B-R to first base • BU – remember to move parallel to base lines on the initial call to avoid being blocked out on throw or tag play • On PB, open up to the ball, and let it bring you back to the plate for possible play

Name:	Kailyn Smalley
Date:	May 31 RDMSA Tournament
Evaluator	Pat O’Callaghan
Game: U10, U12, U14, U16, U19, Ladies or Men	U14 (2 games)
Your comments:	<ul style="list-style-type: none"> • Work on the plate was good for stance, heel and toe, movement • Good delay before making calls • Good movement coming out left.
Suggestions for improvement:	<ul style="list-style-type: none"> • Needs to be louder to be authoritative.

	<ul style="list-style-type: none"> • On bases move parallel to base lines instead of moving toward base to get better angles. • When the ball is out go to the ice cream cone for positioning. • Could work U16 without difficulty.
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