

SOFTBALL CANADA

FAST PITCH**FORM A****UMPIRE EVALUATION**Umpire Name: LIZZIE TaimaUmpire email address: eilizabethntaima@gmail.comEvent: West Park ZonesDates: June 25 & 26/ Province/Territory: AB**GAMES WORKED**Plates: 1Bases: 2Total: 3**1. Pre-Game, Dress, Post Game Conduct**☐ I ☐ A ☒ R ☐ E

Appearance (uniform/grooming) ☒ ☐ N. Pre-Tournament Responsibilities (forms, communication, meeting, prepared) ☐ ☐ N. Pre-Game Duties (crew discussion, field, bat and helmet check, managers' meeting) ☐ ☐ N. Off field conduct (personal presentation, teamwork) ☒ ☐ N.

2. Game Control - attitude, approachability, confidence, pressure☐ I ☒ R ☐ G ☐ E

Attitude (with teams, fellow officials, fans) ☒ ☐ N. Confidence (situations handled calmly and efficiently, under control, with no visible frustration) ☒ ☐ N.

3. Hustle - into position, players☐ I ☒ R ☐ G ☐ E

Hustles players on and off field in a firm but courteous manner ☐ ☐ N. Alert and anticipates what play could occur without predicting play ☐ ☐ N. Gets into position, ahead of play (base and fly ball coverage) ☐ ☐ N. Mental/physical reaction and position (overthrows, dead ball situations, pick-off, etc.) ☒ ☐ N.

4. Judgment - fair/foul, safe/out, infield fly, obstruction, interference☐ I ☐ A ☒ R ☐ E

Judgment and enforcement on fair/foul, safe/out, catch/no catch, check swing appeal ☒ ☐ N. Judgment and enforcement on infield fly, obstruction, interference, pitching rule ☐ ☐ N.

5. Mechanics - visible signals, audible signals, reaction, rotation☐ I ☐ A ☒ R ☐ E

Umpire to umpire signals (acknowledgements, requests, verbal communication, team work) ☐ ☐ N. Visible signals (proper delay or timing, decisive call, steps into call using body language) ☒ ☐ N. Audible calls (tonal voice control to fit closeness of play) ☒ ☐ N. Proper words used in unusual situations (e.g. "Tag. Out!") ☐ ☐ N. Umpire rotation - two, three or four system (communication, correct movement) ☐ ☐ N.

Plate☐ I ☒ R ☐ G ☐ E

Comfortable, wide, square to slightly staggered stance ☒ ☐ N. Working inside slot area between batters and catcher with eyes level to top of strike zone ☒ ☐ N. Stays down on ball call ☒ ☐ N. Strike zone is consistent with calibre of ball and for both teams ☒ ☐ N. Following batter-runner to first ☐ ☐ N. Follows catcher to ball on pop up close to plate or screen ☐ ☐ N. Tracks pitch through the strike zone with slight head turn ☐ ☐ N. Moves out in front of plate to track hit balls ☒ ☐ N.

Base☐ I ☐ A ☒ R ☐ E

Fundamental principle of ball out/umpire in, ball in/umpire out ☒ ☐ N. Angle, distance and position (90° angle) for play ☐ ☐ N. Opening up to the play keeping ball, runners and defensive players in front ☒ ☐ N. Position (start in the proper position with runners on base) ☒ ☐ N. Delay between play and call/signal ☒ ☐ N. Set position for play, proper timing - not too quick or overly delayed ☒ ☐ N. Selling close plays with extra flare using a stronger mechanic ☐ ☐ N. Uses Leading Edge position ☒ ☐ N.

6. Rules - Knowledge, Application, Enforcement☐ I ☒ R ☐ G ☐ E

Basic knowledge of the rules (immediately explain option plays to coach) ☐ ☐ N. Enforces rules and applies proper penalty in all situations (without hesitation or confusion) ☐ ☐ N.

Current Level (please check appropriate box below):Level I ☒Level II ☐Level III ☐Level IV (T) ☐Level IV ☐Level V ☐**7. Needs to work on:** a) Louder voice for strikesb) Substitution rules and procedures.c) With runners on base, work 6-8 feet behind the proper fielder.

UmpireComments:

Would be happy to have Liz on a crew anytime. Get lots of games and you knowledge and ability will grow accordingly.Umpire in Chief Pat O'Callaghan

Deputy UIC _____

Umpire _____

Email to: National Office / NDU / Provincial UIC / Umpire

CLEAR FORM**COMMENTS**

Stance and signals were good, with proper slot position, eyes at the top of the strike zone, and back not bent.

Voice could be louder on strikes.

Foul balls - wait until you are sure it's foul, the ball stops rolling, passes 1st or 3rd base or is touched by a player. Especially important on balls rolling near a foul line.

Meet coaches as they approach the foul line after a conference and let them know which one it is (1, 2 or 3)

On substitutions it's best to have the coach tell you the number coming out, then you can find it on the lineup card while the coach is giving your number for the player coming in. Give changes to the scorekeepers in the same fashion.

As a base umpire work 6-8 feet (2 to 2 1/2 meters) behind fielders, making it easier to get to the infield if the ball goes to the outfield.

I was very happy with your ability, rapport with the teams and willingness to learn.

Keep it up.



INSTRUCTIONS

The calibre of ball being officiated during the evaluation will be a major factor in determining the level of competency of the umpire.

Check the letter (☐ **I** ☐ **A** ☐ **G** ☐ **E**) which best rates the performance of the umpire in each category.

LEVELS

☐ **I** = Improvement Needed

Umpire Performance Falls Below Expected Certification Standards.

Extensive Review Of Rule Book, Certification Clinic Materials, Case Book and Evaluation Is Recommended.

☐ **A** = Acceptable

Umpire Performance Meets Expected Certification Standards Most Times But Falls Short Occasionally.

Finer Points In The Rule Book, Certification Clinic Materials, Case Book and Evaluation Require Review.

☐ **G** = Good

Umpire Performance Meets Expected Certification Standards On A Consistent Basis.

Umpire Demonstrates Knowledge And Skills Matching Their Certification Level

☐ **E** =Excellent

Umpire Performance Exceeds Expected Certification Standards On A Consistent Basis.

Umpire Demonstrates Knowledge And Skills Exceeding Their Certification Level

All elements have a ☐ **Y** ☐ **N** box available where (Y) would indicate successfully demonstrated and (N) would indicate not successfully demonstrated. No box flagged would indicate not observed or evaluated.

Comments need to be specific and offer suggestions for improvement and the further development of the official.

The evaluation form should be completed as it relates to the particular calibre of softball that is being officiated and will represent the umpire's ability for only that calibre of softball. The levels checked on this evaluation form cannot be used to compare with the abilities of umpires with similar levels who have been evaluated at different levels (calibre) of softball.

IMPORTANT

Ensure to do a **SAVE AS** with the name of the umpire and email to the umpires.

If using for the Softball Canada Canadian Championships - email to the National Office and the NDU.